

Culture volunteering in sparsely populated areas

**5-day in-service training course
20 May - 24 May 2019 in Askov, Denmark**



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Content

1. THE FRAME	3
COURSE TITLE	3
TIME AND PLACE	3
TYPE OF EVENT	3
NUMBER OF PARTICIPANTS.....	3
POSSIBLE FUNDING PROGRAMME	3
PART OF AN ERASMUS+ MULTILATERAL PROJECT	3
2. TARGET AUDIENCE	3
THE TARGET GROUPS.....	3
LANGUAGE USED.....	3
PARTICIPANTS WITH SPECIAL NEEDS	3
3. KEY FEATURES	4
AIM AND OBJECTIVES	4
TEACHING METHODOLOGY	4
COURSE MATERIALS, PREPARATION AND FOLLOW-UP	4
CERTIFICATE OF ATTENDANCE.....	4
4. THE DAY-TO-DAY PROGRAMME: 20 – 24 MAY 2019	5
MONDAY, 20 MAY / DAY 1: WELCOME AND PRESENTATIONS	5
TUESDAY, 21 MAY / DAY 2: PRESENT BEST PRACTISE AND CULTURE EXCURSION	5
WEDNESDAY, 22 MAY / DAY 3: ADDED VALUES FOR THE LOCAL COMMUNITIES.....	6
THURSDAY, 23 MAY / DAY 4: STAKEHOLDERS AND AUDIENCES	6
FRIDAY, 24 MAY / DAY 5: CONCLUSION, EVALUATION AND COURSE CERTIFICATE.....	7
5. PROVIDERS	8
PROJECT TEAM	8
COURSE PROVIDER	8
COURSE LEADERS	8
SPEAKERS, TEACHERS AND WORKSHOP LEADERS	8
6. PRACTICAL INFORMATION	9
TRAVEL INFO	9
COURSE VENUE AND ACCOMMODATION	9
CULTURAL EXCURSION & VISITS.....	9
7. COURSE FEE, ENROLMENT AND CONTACT	10
COURSE FEE	10
SUPPORT FROM THE ERASMUS+ MOBILITY PROGRAMME CAN COVER ALL THE COSTS.....	10
ENROLMENT PROCEDURE AND DEADLINES	10
8. CONTACT / MORE INFORMATION	11

1. The frame

Course title

Culture volunteering in sparsely populated areas

Time and place

The courses take place from Monday, 20 May, 17:30 to Friday, 24 May, 13:00 at Musisk Centre / Askov Folk High School, Maltvej 1, 6600 Vejen, Denmark

- see website of Musisk Centre here: <http://musiskcenter.dk>
- See website of Askov Folk High School: www.askov-hojskole.dk

Type of event

A residential 4-day in-service training course with a total of 32 lessons/academic hours (where an academic hour or lesson is 45 min).

Number of participants

min 12 – max 24 trainees including culture volunteers as well as culture managers

Possible funding programme

The course can be supported by the EU Commission's Erasmus plus mobility programme, i.e. the cost of travel, accommodation, meals and course fee can be refunded by the organisations of the participants, if the organisations have applied for a grant primo February 2018 and it has been approved in June 2018.

Part of an ERASMUS+ Multilateral Project

The course planning has been part of the Erasmus+ Multilateral Project, carried out in Sep 2016 – Aug 2018, entitled “**Curricula for culture volunteers and managers in sparsely populated areas**”.

For more information about the project, see the project website - www.sparproject.eu

2. Target Audience

The Target Groups

Culture volunteers and culture managers

- working in amateur art and voluntary cultural associations, local culture institutions or culture departments
- on a part-time or full-time basis, paid or voluntary, including directors, managers, board members, consultants, counsellors, and other management staff as well as teachers, instructors and other pedagogical staff;
- living in a EU member State or United Kingdom, Norway, Iceland, Liechtenstein, Turkey and Former Yugoslav Republic of Macedonia.

Language used

The working language is English, and the course materials will be provided in English.

Participants with special needs

The course venue has wheelchair lifts. No further provision for special needs is planned.

3. Key features

Aim and objectives

The overall aim is to strengthen the competences of culture volunteers and managers in sparsely populated areas to provide available and involving arts and culture opportunities for the local communities with an added value for civic participation, community bonding and local identity.

The objectives are

1. To outline the possibilities of arts and culture to help to revive villages and remote areas.
2. To outline the essentials of cross-cultural activities with an added value for civic participation, community bonding and local identity.
3. To present exemplary ways on how to engage local stakeholders from the culture and educational institutions as well as the municipality and private business communities.
4. To present exemplary ways on how to communicate new culture activities to different audience groups and use a variety of dissemination channels in the local communities.
5. To present and exchange experiences of Best Practise as culture volunteers as well as culture managers in sparsely populated areas.
6. To clarify how the learned can be transferred into own future tasks as culture managers and volunteers.

Teaching methodology

The teaching will be based on participatory and activity-based methods, integrating theory and shared experience with a focus on the transferability of the learned into future tasks in your own organization.

There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, small group work, and individual learning. Short presentations on the topic prepared by participants themselves will be part of the course.

Validation procedures are embedded in the content of the course, so the learners must at the end of the course validate their own competence development as well as the transferability of the learned.

A guided evening tour at Askov Folk High School, an afternoon excursion to the network of cultural heritage museums at the west coast of Jutland and a morning excursion to the local amateur theatre and culture house in Askov will help the participants to experience "best practice" within the areas of focus.

Course materials, preparation and follow-up

The participants will latest 3 weeks before the course receive the course papers, where the main course materials will be a Compendium on Good practise.

The participants will be invited to prepare a short presentation of the key activities in their own culture association or institution.

After the course the participants will receive a summary of the training course content, activities and results including a summary of the course evaluation.

Certificate of Attendance

Participants will get a Certificate of Attendance stating the frame, content, method and the working hours of the course.

4. The day-to-day programme: 20 – 24 May 2019

Monday, 20 May / day 1: Welcome and presentations

- 15:00 - 18:00 Arrival and accommodation at Musisk Center Askov
- 18:15 - 19:00 Dinner at the Dining Hall
- 19:00 – 20:00 Lecture Hall / Welcome and presentation of programme, participants and trainers
By Bente von Schindel and Hans Jørgen Vodsgaard
- 20:00 - 21:00 Guided tour at Askov Folk High School
By Klaus Majgaard, principal
- 21:00 - Free time / evening café opens at the Reading Lounge

Tuesday, 21 May / day 2: Present Best Practise and culture excursion

- 08:15 - 08:45 Breakfast at the Dining Hall
- 09:00 – 12:00 Plenary sessions in the Tower Hall**
- 09:00 – 09:45 Presentation of the cultural heritage project in Southern Falster, *Water Values*
By Bente von Schindel, Secretary General at Cultural Councils in Denmark
- 09:50 – 10:30 Presentation of the culture project in Czernica, Poland: *Castle connects People*
By Agnieszka Mandrysz, coordinator from the Spichlerz Association, Poland
- 10:30 - 10:00 Morning coffee break
- 11:00 – 11:45 Presentation of *the Sculpture Village Schelde project*
By Mette Dyrberg, culture consultant at the municipality of Skive
- 11:45 – 12:00 Information about the excursion in the afternoon to the Ringkøbing-Skjern Museum
By Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 12:30 - 13:00 Lunch at the Dining Hall
- 13:15 - 21:00 Excursion / cultural visit**
- Visits to some of the Ringkøbing-Skjern Museum Network that include more than 300 engaged volunteers to keep the museums alive – see www.levendehistorie.dk
- At Abelines Gård, presentation of the museums and their voluntary associations
By Jens Olufsen, former chairman of the Danish Federation of Friends of Museums
- 19:00 - 20:00 Dinner at Nymindegab Kro – see <http://nymindegabkro.dk/>
- 21:00 - Free time / evening cafe opens at the lounge area in Musisk Center

Wednesday, 22 May / day 3: Added values for the local communities

- 08:15 - 08:45 Breakfast at the Dining Hall
- 09:00 - 12:00 *Plenary and group sessions in the White Room***
- 09:00 - 09:50 Interaction between culture volunteering, civic participation and community bonding
By Bjarne Ibsen, Professor, University of Southern Denmark
- 09:55 - 10:45 Local history as a source of local identity and community bonding
By Kåre Johannesen, historian and writer
- 10:45 - 11:10 Morning coffee break
- 11:10 - 11:15 Introduction to group sessions about good practice with added values
By Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 11:15 - 12:15 Group session A and B: The essential of good practice with added values
Moderators: Bente von Schindel and Hans Jørgen Vodsgaard
- 12:30 - 13:00 Lunch at the Dining Hall
- 13:15 - 16:00 *Group session A and B continues.***
- 13.15 – 14.15 Prepare 3 short presentations in each group
- 14:15 - 14:45 Coffee break
- 14:45 - 16:00 Plenary – presentation of local culture activities with added value
Six presentations of 10 min plus 5 min for questions and debate
- 18:15 - 18:45 Dinner at the Dining Hall
- 19:00 - 21:00 *Cultural visit*** to Sløjds Scenen, Askov Amateur Theatre - see www.sloejdscenen.dk
Presentation of the theatre and its importance for the local community
By Anders Pertou, instructor and playwright
- 21:00 - Free time / evening cafe opens at the lounge area in Musisk Center

Thursday, 23 May / day 4: Stakeholders and audiences

- 08:15 - 08:45 Breakfast at the Dining Hall
- 09:00 - 12:15 *Plenary and workshop sessions in the Tower Hall***
- 09:00 - 10:00 Key Note Speech about the importance of culture volunteering
By Marianne Jelved, MP and former Minister for Culture
- 10:00 - 10:30 Coffee break
- 10:30 – 10:45 Introduction to peer-to-peer workshops
Transfer learning outcome into own tasks as culture managers and volunteers
by Hans Jørgen Vodsgaard, Chief Executive, Interfolk
- 10:45 - 12:15 Peer-to-peer workshops: Compile ideas for transfer of learning to own situation
Moderators: Bente von Schindel and Hans Jørgen Vodsgaard
- 12:30 - 13:00 Lunch at the Dining Hall
- 13:15 – 14:30 *Workshop sessions in the Tower Hall continues***
Prepare presentations of exemplary plans for transfer of learning to own situation
Moderators: Bente von Schindel and Hans Jørgen Vodsgaard
- 14:30 - 15:00 Coffee break
- 15:00 - 17:30 *Visit to Vejen Arts Museum*** - see www.vejenkunstmuseum.dk
including presentation of the voluntary association, Vejen Museum Association
By Anker Ulsdal, chairman
- 19:00 Festive farewell dinner at Schrøder's Room

Friday, 24 May / day 5: Conclusion, evaluation and course certificate

- 08:15 - 08:45 Breakfast at the Dining Hall
- 09:00 – 10:15 Group presentation of ideas for transfer the learned to future culture work
5 presentations of 15 min, incl. question and debate
Moderators: Bente von Schindel and Hans Jørgen Vodsgaard
- 10:15 - 10:45 Morning coffee break
- 10:45 - 11:15 Plenary – evaluation by course leaders and participants
- 11:15 - 11:30 All participants fill-in a short questionnaire for course evaluation
- 11:30 - 11:50 Plenary Ceremony with Course Certificate of attendance
- 11:50 - 12:00 Official Farewell
- 12:30 - 13:00 Farewell lunch at the Dining Hall

5. Providers

Project team

The course is designed as part of the SPAR project that includes project leaders from six organisations from five European countries: United Kingdom, Denmark, Hungary, Poland, and Portugal.

- Laraine Winning, Coordinator, Voluntary Arts (UK)
- Hans Jørgen Vodsgaard, Head of institute, Interfolk (DK)
- Bente von Schindel, Secretary General, National Association of Cultural Councils (DK)
- Janos Sz. Toth, President, Hungarian Folk High School Society (HU)
- Agnieszka Dadak, president, Foundation of Alternative Educational Initiatives (PL)
- Artur Pinto, Superior technician, Municipality of Lousada (PT)

Course provider

Interfolk, Institute for Civil Society
 Skovgade 25, 5500 Middelfart, Denmark
www.interfolk.dk

Course leaders

Mrs. Bente von Schindel, MA (Nordic literature and rhetoric, Secretary General, National Association of Cultural Councils in Denmark. Tel. (+45) 29 64 70 40 * bs@kulturellesamraad.dk *

Mr. Hans Jørgen Vodsgaard, MA (History of ideas and Philosophy), Head of Interfolk.
 Tel. (+45) 51 300 320 * hjv@interfolk.dk

Speakers, teachers and workshop leaders

Klaus Majgaard, principal at Askov Folk High School

Agnieszka Mandrysz, coordinator from the Spichlerz Association, Poland

Mette Dyrberg, senior consultant in the municipality of Skive, culture and leisure department

Jens Olufsen, former chairman of the Danish Federation of Friends of Museums

Bjarne Ibsen, Professor, Head of Centre for Sports, Health, Civil Society Movement, Culture and Society; the University of Southern Denmark

Kåre Johannesen, historian, writer, lecturer and presenter. Former curator at the museum of Trelleborg and the Middle Age Centre, and creator of the Viking game Knattleikr.

Anders Pertou, instructor and playwright, former teacher at Askov Folk High School

Marianne Jelved, teacher, MP and former Minister for Culture

Anker Ulsdal, chairman of Vejen Museum and Arts Association

6. Practical information

Travel info

There are Intercity trains from the airport to Vejen station. Travel time is approx 3 hours.

The ticket office is located in Terminal 3 immediately above the railway station, or you can buy a ticket online here: <https://www.dsb.dk/>

We can pick you up at Vejen Station or you can take a taxi from Vejen Station to Askov Folk High School. The distance is approx 3 km.

Course venue and accommodation

We have booked accommodation, meals and plenum and group groups with good ICT-facilities at Musisk Centre / Askov Folk High School, Maltvej 1, 6600 Vejen, Denmark

- see website of Musisk Centre here: <http://musiskcenter.dk>
- See website of Askov Folk High School: www.askov-hojskole.dk

Cultural excursion & visits

20 May, Monday evening:

Guided tour at Askov Folk High School and Musisk Centre by Klaus Majgaard, principal.

Askov High School is a Danish folk high school, located in the village of Askov approx. 3 km from the station city Vejen in southern Jutland between Kolding and Esbjerg. It was founded in 1865 as a continuation of Denmark's first folk high school, founded in 1844 in Rødding in Sønderjylland. Askov Højskole has since its establishment been regarded as the "flagship" of the Nordic folk high school movement and as the "stronghold" of the Grundtvigian pedagogical tradition.

Musisk Centre was founded....

21 May, Tuesday afternoon:

Visit to Ringkøbing-Skjern Museum Network that include 14 local museums and sites, where more than 300 engaged volunteers to keep the museums alive – see www.levendehistorie.dk

We will at least visit [Abelines Farm](#) , [Bork Viking Harbour](#), [Lyngvig Lighthouse](#)

And at Abelines Gård, Jens Olufsen, former chairman of the Danish Federation of Friends of Museums will present the museums and their voluntary associations.

On our way back have dinner at Nymindes Kro – see <http://nymindesagro.dk/>

22 May, Wednesday evening:

Visit to Sløjd Scenen, Askov Amateur Theatre and Cultural house - see www.sloejdscenen.dk

With a guided tour and a presentation of the theatre and its importance for the local community, by Anders Pertou, instructor and playwright

23 May, Thursday afternoon

Visit to the Vejen Arts Museum – see www.vejenkunstmuseum.dk

The museum was founded in 1924 as a framework for the sculptor and ceramist Niels Hansen Jacobsen. The museum also houses a unique collection of Danish symbolism from the end of the 19th century.

During the visit, Anker Ulsdal, chairman of the Association of Vejen Museum and Arts will tell about the many activities of the voluntary association and its volunteers.

7. Course fee, enrolment and contact

Course fee

The total course fee of **880 euro** includes the teaching programme including cultural visits, course materials and administration (4 days of 70 euro, like 280 euro), and the accommodation with 4 nights in single room and full meals (4 nights/days of 125 euro, like 600 euro).

Support from the Erasmus+ mobility programme can cover all the costs

The full course fee including the travel and accommodation costs can be covered, if your organisation have applied for and been awarded with an Erasmus plus mobility grant from your National Office of the Erasmus programme.

The deadline for applying is 2nd February 2018.

For more information, see the European Commission's website for the Erasmus+ mobility programme: http://ec.europa.eu/programmes/erasmus-plus/opportunities/individuals/staff-training/adult-education_en and the [Erasmus+ Programme Guide, 2017, page 69 – 75 about mobility support for adult learners.](#)

The Erasmus+ support to the participant includes:

- Travel costs from 275 – 360 euro.
- Accommodation costs (bed and meals) from 120 – 180 euro per day, including costs of one travel day before the activity and one travel day following the activity.
- 70 euro in course fee per day

Support to the sending organisation

- An organisational Support of 350 euro per staff/participant, the organisation sends to the course.

Enrolment procedure and deadlines

Pre-registration

Once you in a dialogue with your organisation have decided to participate, your organisation can pre-register you by filling-out and e-mailing the pre-registration form to us. We enrol the participants in the order they pay the pre-register deposit of 50 euro.

Register and payment

We send a confirmation of your enrolment with information about your final register by payment of the course fee 2 months before the start of the course - due to the course planning.

The deadline

for the final register and payment is thereby 20th March 2019.

If you cancel

If you cancel your attendance at the course, your organisation will be responsible for paying a cancellation fee depending of the time of cancellation.

- IF you cancel - after you have been pre-registered and before the deadline of final registration - the cancellation fee is 50 €.
- If you cancel after the deadline of final registration the cancellation fee is 150 €.

If we cancel

If we as course provider unfortunately need to cancel the course because of too few participants, we will of course return your full payment. A possible cancellation will be decided the day after the deadline of registration, and we will immediate inform you and return your fee.

In case of cancellation we can't compensate your possible already incurred costs, e.g. travel tickets which cannot be cancelled or changed. We therefore recommend that you wait to book and pay the travel ticket after the deadline of the final registration.

8. Contact / more information

You are always welcome to contact us for further information or advice regarding your possible participation in the Course:

- Bente von Scindel, Secretary General, The National Cultural Councils in Denmark, bs@kulturellesamraad.dk * (+45) 29 64 70 40
- Hans Jørgen Vodsgaard, Chief Executive, Interfolk, Institute for Civil Society, hjv@interfolk.dk * (+45) 51 300 320