

## Target groups

Culture volunteers and culture managers

- working paid or voluntary in amateur art and voluntary cultural associations, local culture institutions or culture departments
- living in a EU member State or Norway, Iceland, Liechtenstein, Turkey and Former Yugoslav Republic of Macedonia.

Number of participants: Min 12 - Max 24

## Course provider

The course is designed as part of the SPAR project that includes project leaders from six organisations from five European countries: United Kingdom, Denmark, Hungary, Poland, and Portugal. See [www.sparproject.eu](http://www.sparproject.eu)

The course providers are

Interfolk, Institute for Civil Society (DK) – see [www.interfolk.dk](http://www.interfolk.dk)

Association of Cultural Councils in Denmark – [www.kulturellesamraad.dk](http://www.kulturellesamraad.dk)

## Course fee

The total course fee of 880 euro includes the teaching programme including cultural visits, course materials and administration (4 days of 70 euro, like 280 euro), and the accommodation with 4 nights in single room and full meals (4 nights/days of 125 euro, like 600 euro).

## The Erasmus+ mobility programme

can cover the course fee, the travel and accommodation costs. The deadline for applying for Erasmus+ mobilities are 2 February 2018. For more info, see [the European Commission's website for the Erasmus+ programme](#)

## Enrolment and more information

The deadline for the final registration and payment is 20 March 2019.

**[For more information, see the full course presentation here](#)**

Or contact Hans Jørgen Vodsgaard, head of Interfolk  
[hjv@interfolk.dk](mailto:hjv@interfolk.dk) \* (+45) 51 300 320

*Programme, v1, 04.01.2018 - may be subject to minor changes without notice*



# Culture volunteering in sparsely populated areas



**5-day in-service training course  
20 May - 24 May 2019 in Askov, Denmark**

## Culture volunteering in sparsely populated areas

A residential 5-day in-service training course, May 2019

Monday, 20 May, 5 pm – Friday, 24 May, 1 pm

at Askov Folk High School, Maltvej 1, 6600 Vejen, Denmark

- see [www.askov-hojkskole.dk](http://www.askov-hojkskole.dk)

### Aim

The aim is to strengthen the competences of culture volunteers and managers in sparsely populated areas to provide available and involving arts and culture opportunities for the local communities with an added value for civic participation, community bonding and local identity.

### Methodology

The teaching will be based on participatory and activity-based methods, integrating theory and shared experience with a focus on the transferability of the learned into future tasks in your own organization.

There will be a blend of lectures, trainers' presentations, plenum discussions, workshops, small group work, and peer-to-peer learning.

A guided evening tour at Askov Folk High School, an afternoon excursion to the network of cultural heritage museums at the west coast of Jutland, an evening visit to the local amateur theatre and culture house in Askov as well as an afternoon visit to the local Arts Museum will help the participants to experience "best practice" of culture volunteering.

### Certificate of Attendance

Participants will get a Certificate of Attendance stating the frame, content, method and the working hours of the course.

**For more information, see the full course presentation here**

## Day-to-day programme

### Monday, 20 May / day 1: Welcome and presentations

15:00 Arrival and accommodation

19:00 Welcome and presentations

20:00 Guided tour at Askov Folk High School and Musisk Center

### Tuesday, 21 May / day 2: Best Practise including culture excursion

09:00 The cultural heritage project in Southern Falster, *Water Values*

09:50 The culture project in Czernica, Poland, *Castle connects People*

11:00 The culture project in Skive, DK: *Sculpture Village Schelde*

13:15 - 21:00 Excursion to Ringkøbing-Skjern Museum Network  
see [www.levendehistorie.dk](http://www.levendehistorie.dk)

### Wednesday, 22 May / day 3: Added values for the local communities

09:00 Culture volunteering, civic participation, community bonding

10:00 Local history as a source of local identity

11:00 Group sessions - good practice with added values

14:45 Plenary – presentation of local culture activities with added value

19:00 - 21:00 Cultural visit to Sløjds Scenen - [www.sloejdscenen.dk](http://www.sloejdscenen.dk)

### Thursday, 23 May / day 4: Stakeholders and audiences

09:00 Key Note Speech about the importance of culture volunteering

10:30 On how to transfer learning outcome into own tasks

11:00 Workshops: Compile ideas for transfer of learning to own situation

13:15 Workshops: Prepare presentations of exemplary ideas

15:00 – 17:30 Visit to Vejen Arts Museum – see [www.vejenkunstmuseum.dk](http://www.vejenkunstmuseum.dk)

19:00 Festive farewell dinner at Schrøder's Room

### Friday, 24 May / day 5: Conclusion, evaluation and course certificate

09:00 Group presentation of exemplary ideas for future culture work

10:45 Plenary – evaluation by course leaders and participants

11:15 Fill-in a short questionnaire for course evaluation

11:30 Plenary Ceremony with Course Certificate of attendance

11:50 Official Farewell